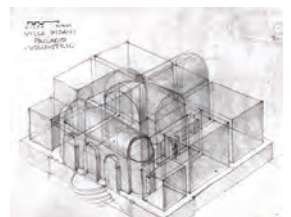
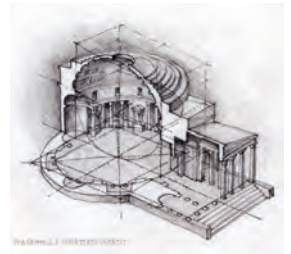
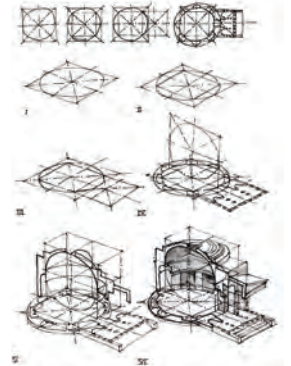
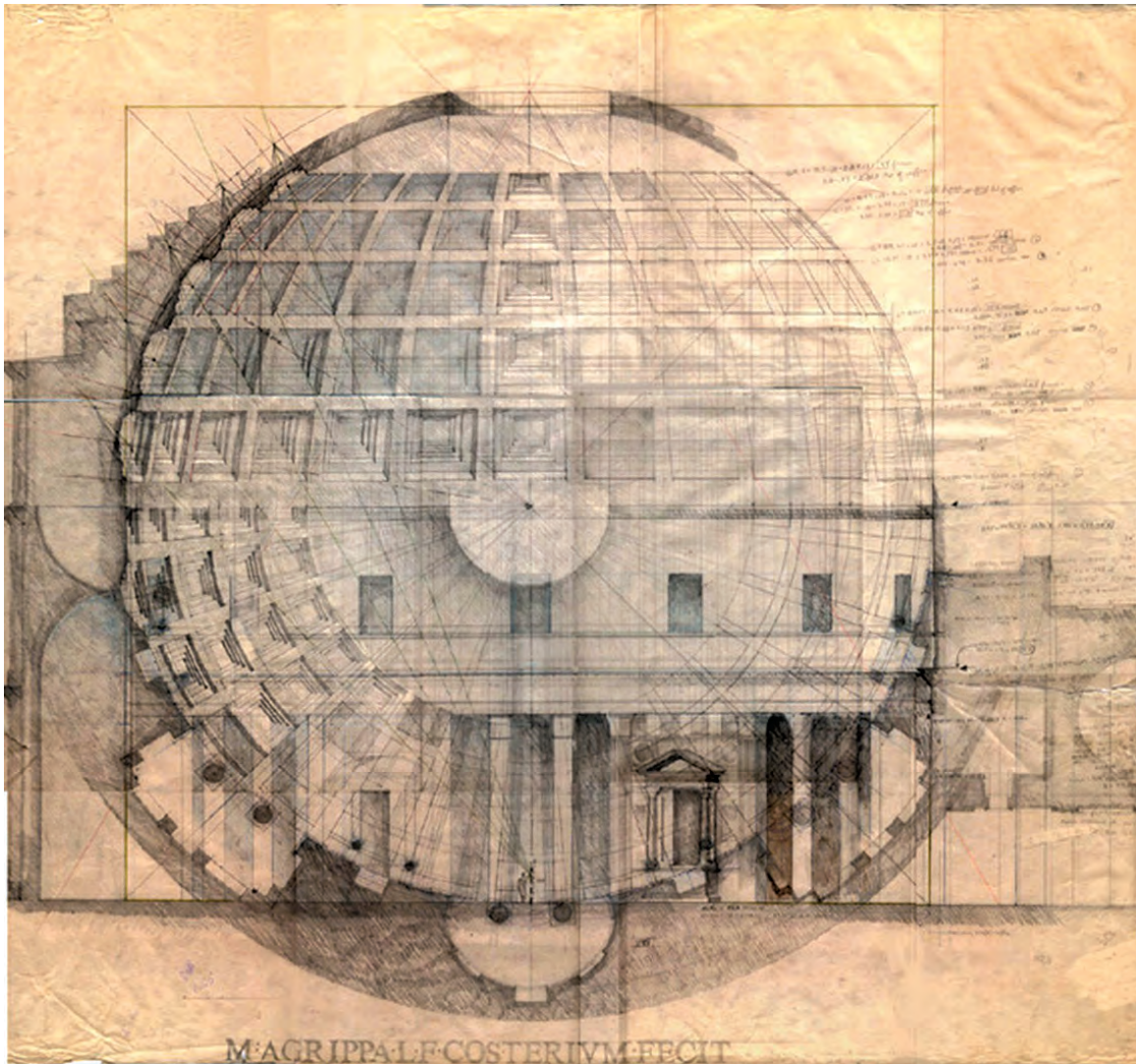


DRAWING on PRECEDENT

Spring Course Offering, Studio Seminar, Tuesdays/Thursdays, 2:30-5:30, Spring Semester, 2018, Prof. James Cooper

**Note: Specific course meeting times can be adjusted in consultation with interested students (maximum: 12)
Please contact me by email with available time slots jgc12@psu.edu**



This course will provide instruction in analytical drawing and sketching as a means to investigate precedent models and paradigms on formal and conceptual levels. The course will provide an excellent foundation for students participating in study-abroad semesters in *Italy* and elsewhere (students who have already studied abroad are also welcome). The text will consist of the professor's Drawing and Analyzing Architecture book manuscript. A variety of drawing techniques and media, as well as more advanced combinations and variations of conventional graphics, useful in both long-term mechanical-assisted studio drawings, computer generated drawings, as well as rapid free-hand drawings will be introduced. Students will develop an understanding of the effects and representation of light, shade and shadow, as well as rendering and sketching techniques in a variety of media (graphite, ink, colored pencil, watercolor etc). The course will move outdoors as the weather improves in the spring semester. Course time will be split between Power Point lectures/instructional sessions and studio work.