

ARCH497 **ATMOSPHERES — ÆFFECT PAVILION**

How can we design and build a pavilion that is also a musical wind instrument? That guides and/or keeps fragrance within? That leverages reflection to orchestrate light and mirror images? This semester, students will explore the relation between space, the body and the environment through a geometrical, material and climatic investigation. They will build a sensory pavilion to be exhibited at the Borland space on the University Park Campus. Material for the design-build project will be funded by the Center for Pedagogy in Art and Design. The course is open to anyone with an interest in experiential spaces, the senses, design-build and computation.

Instructor: Yasmine Abbas

Contact: yxa54@psu.edu

Day: FRIDAY

Time: 10:10am-1:10am

Location: Stuckeman



F19